

HIS MERCY IS MORE

1

From Prism Music's CENTER OF IT ALL

Words and Music by
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and MATT PAPA

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Orchestrated by Carson Wagner

9

Gently Lifting ♩ = 127

SOLO
p

What

mp

Chords: Eb, Eb/G, Ab, Eb, Bb, Cm7, Ab, Bb, Ab/Bb

love could re-mem-ber no wrongs we have done? Om - ni - scient, all know-ing, He

p

Chords: Eb, Eb/G, Ab, Eb, Bb, Cm

counts not their sum. Thrown in - to a sea — with-out bot - tom or

Chords: Ab, Bb, Eb, Fm7, Eb/G

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11 10 0:35

shore, our sins, they are man-y; His mer-cy is more.

Ab2 Ab Eb Bb Eb $\frac{Fm}{Eb}$

15 *mp*

Praise the Lord, His mer-cy is more.

CHOIR
mp

Praise the Lord, His mer-cy is more.

mel.

Eb Ab Eb Cm7 Bbsus Ab Eb Bb Bbsus Bb

mf

20

Strong-er than dark-ness, new ev - 'ry morn. — Our sins, they are man - y; His

Strong-er than dark-ness, new ev - 'ry morn. — Our sins, they are man - y; His

$A\flat$ $E\flat$ $\frac{B\flat}{D}$ Cm $A\flat$ $\frac{E\flat}{B\flat}$

23

11 1:08

mer - cy is more.

mer - cy is more.

$B\flat$ $E\flat$ $\frac{E\flat}{G}$ $A\flat$ $E\flat$ $B\flat$ Cm

mf

27

What pa-tience would wait_ as we con-stant - ly_ roam? What

What pa-tience would wait_ as we con-stant - ly_ roam? What

Chords: A $\flat$, B $\flat$, A $\flat$ /B $\flat$, E $\flat$, E $\flat$ /G, A $\flat$, E $\flat$

Dynamic: *mp*

30

Fa-ther, so ten-der, is call-ing us home? He wel-comes the weak-est, the vil -

Fa-ther, so ten-der, is call-ing us home? He wel-comes the weak-est, the vil -

Chords: B $\flat$, C m , A $\flat$, B $\flat$, E $\flat$, F m 7

12 1:32

33

- est, the poor. Our sins, they are man-y; His mer-cy is

E_b G *A_b* *A_b* *E_b* *B_b*

37

more. Praise the Lord, His mer-cy is more.

E_b *A_b* *E_b* *Cm7* *B_bsus* *A_b* *E_b*

Strong-er than dark - ness, new ev - 'ry morn. — Our

Strong-er than dark - ness, new ev - 'ry morn. — Our

B $\flat$ B $\flat$ sus B $\flat$ A $\flat$ E $\flat$ B $\flat$ /D Cm7

This system contains measures 41, 42, and 43. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has lyrics: "Strong-er than dark - ness, new ev - 'ry morn. — Our". The piano accompaniment has lyrics: "Strong-er than dark - ness, new ev - 'ry morn. — Our". The guitar line has chords: B $\flat$, B $\flat$ sus, B $\flat$, A $\flat$, E $\flat$, B $\flat$ /D, and Cm7.

sins, they are man - y; His mer - cy is more. — Oh —

sins, they are man - y; His mer - cy is more. — Oh —

A $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ /G A $\flat$ E $\flat$

This system contains measures 44, 45, 46, and 47. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has lyrics: "sins, they are man - y; His mer - cy is more. — Oh —". The piano accompaniment has lyrics: "sins, they are man - y; His mer - cy is more. — Oh —". The guitar line has chords: A $\flat$, E $\flat$ /B $\flat$, B $\flat$, E $\flat$, E $\flat$ /G, A $\flat$, and E $\flat$.

B $\flat$ Cm7 A $\flat$ B $\flat$ E $\flat$ Fm7 E $\flat$ /G A $\flat$ 2

This system contains measures 48, 49, 50, and 51. It features a piano accompaniment and a guitar line. The piano accompaniment has chords: B $\flat$, Cm7, A $\flat$, B $\flat$, E $\flat$, Fm7, E $\flat$ /G, and A $\flat$ 2. The guitar line has a triplet of eighth notes in measure 50.

53 **13** 2:19 *SOLO*
p

What rich-es of kind-ness He lav-ished on us. His

p

Ab Eb/Bb Bb Eb Eb/G Ab Eb

57

blood was the pay - ment; His life was the cost. We stood

Bb Cm7 Ab Bb

59 *f*

neath a debt we could nev - er af - ford. Our

CHOIR
p *f*

Oh Ah

Eb Fm7 Eb/G Ab

p *f*

62

sins they are man - y; His mer - cy is more. _____

His mer - cy is more. So much

ten. only

add Basses

sfz

f

Ab Eb/Bb Bb Eb Fm/Eb

65

_____ Praise the Lord, _____ His mer-cy is more. _____

more! _____ Praise the Lord, _____ His mer-cy is more. _____

Eb Ab Eb Cm7 Bbsus Ab Eb

69

8

Strong-er than dark - ness, new ev - 'ry morn. — Our

Strong-er than dark - ness, new ev - 'ry morn. — Our

B $\flat$ B $\flat$ sus B $\flat$ A $\flat$ E $\flat$ B $\flat$ D C m7

72

14 3:08

8

sins, they are man - y; His mer-cy is more. —

sins, they are man - y; His mer-cy is more. Praise the Lord, — His mer-cy is

A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ A $\flat$

DRUMS!

76

ff

Strong-er than dark - ness,

ff

Strong-er than dark - ness,

more.

Bb(no 3) Bb F

ff

straight

79

new ev - 'ry morn. — Our sins, they are man - y; His mer - cy is more. —

new ev - 'ry morn. — Our sins, they are man - y; His mer - cy is more. —

A C# Dm C Bb F C Bb D C E F Gm7 F# A

82

Strong-er than dark - ness, new ev - 'ry morn. Our

Strong-er than dark - ness, new ev - 'ry morn. Our

Chords: B $\flat$, F, A/C $\sharp$, A, Dm, C

85

sins, they are man - y; His mer-cy is more. Our sins, they are man - y; His

sins, they are man - y; His mer-cy is more. Our sins, they are man - y; His

Chords: B $\flat$, F, C, Dm, E/A, B $\flat$, F

88

mer-cy is more. Our sins, they are man - y; His mer - cy is more. ____

mer-cy is more. Our sins, they are man - y; His mer - cy is more. ____

C Dm $\frac{C}{E}$ F B $\flat$ $\frac{F}{C}$ C(no 3) F $\frac{F}{A}$

92

rit. *a tempo*

His mer-cy is more! ____

Oh ____ His mer-cy is more! ____

B $\flat$ F C Dm7 B $\flat$ C $\frac{B\flat}{D}$ C Dm7 $\frac{C}{E}$ F

rit. *a tempo*